

St. Boniface

Catholic Church

stboniface@rrt.net

230 1st St. NW - Lidgerwood, ND 58053

Also Serving St. Martin of Tours, Geneseo and Sts. Peter & Paul, Cayuga

Weekend Mass Schedule

Saint Boniface

Saturday - 5:00 p.m.

Sunday - 8:30 a.m.

St. Martin of Tours - Geneseo

Sunday - 10:30 a.m.

(June and August)

Sts. Peter & Paul - Cayuga

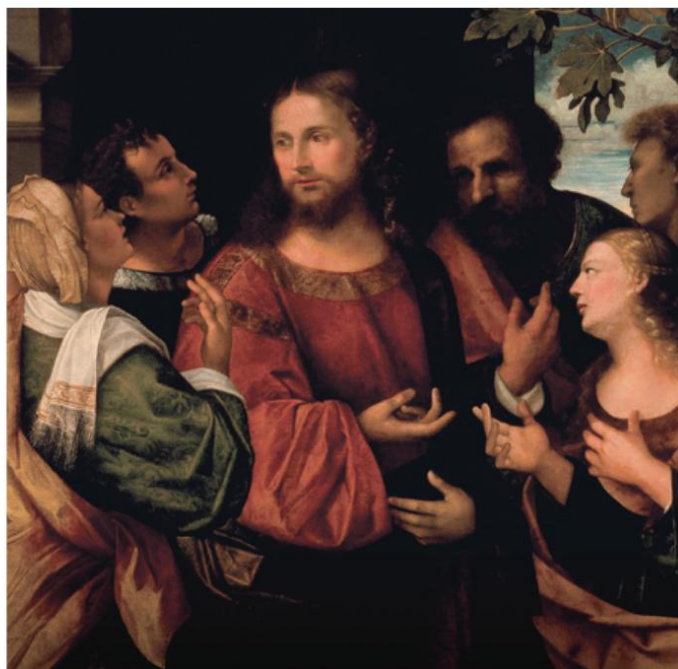
Sunday - 10:30 a.m.

(July and September)

August 16, 2026 -20th Sunday in Ordinary Time

The Challenge of Stewardship

Every day we are called by Christ to respond in some way. The more practice we have at giving of ourselves freely and living in His presence, the easier it is to discern that call. Once we hear the call, the choice is ours: will we respond with yes or no? We could say that we are not required to say yes because God has given us free will. However, our response speaks much to where we are in our maturity of faith. When we were children, the word "no" used to be one of our favorites. If we continue to say that as we get older, well, that says something about where we are in our walk with the Lord. If we truly are disciples of Jesus Christ and are serious about growing in our faith, we will say "yes." We are not required to say yes, but we say yes because that is who we have become. This is the challenge of a stewardship way of life. Have we matured enough to say yes when God calls, regardless of how much our answer may cost us? What matters more to us: what it will cost us or our relationship with Jesus? Some days we will easily be able to say yes. The grace and love he gives us will be plenty to see us through whatever situation in which we find ourselves. However, we are imperfect beings and there will be days when we are more into ourselves than him. It is on those days that we find ourselves at a true crossroads of a challenge. The choice is always ours. Hopefully, our faith will be strong enough. His call is never for his own sake. He calls us because the world he created and the Church he instituted need us. They wait just as he does for our response.



20TH SUNDAY IN ORDINARY TIME



Then Jesus said to her in reply, "O woman, great is your faith! Let it be done for you as you wish." And the woman's daughter was healed from that hour. - Mt 15:28

Excerpts from the Lectionary for Mass ©2001, 1998, 1970 CCD.

GLPI

Isaiah 56:1, 6-7

Romans 11:13-15, 29-32

Matthew 15:21-28

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Weekly Mass Schedule



Sunday Liturgies

Saturday, Aug. 15	5:00 pm (St. B.)	† Margaret Wettstein
Sunday, Aug. 16	8:30 am (St. B.)	Pro Popula
	10:30 am (St. M.)	† Dec. Members of St. Martin's Men's Society

Weekday Liturgies

Monday, Aug. 17	NO MASS	
Tuesday, Aug. 18	NO MASS	
Wed., Aug. 19	NO MASS	
Thurs., Aug. 20	NO MASS	
Friday, Aug. 21	10:00 am (St. B.)	† George Novotny

Sunday Liturgies

Saturday, Aug. 22	5:00 pm (St. B.)	† Margaret Maczkowicz
Sunday, Aug. 23	8:30 am (St. B.)	Special Intention
	10:30 am (St. M.)	Pro Popula

Reconciliation Schedule

St. Boniface: Saturday & Sunday – Before/after Mass
Thursday – after Mass

St. Martin: Sunday – Before and after Mass

Sts. Peter & Paul – Before and after Mass

Prayer Requests

Please keep the following people in your prayers:
Tracey Monson - Lawrence Heley - Fr. Chad Wilhelm
Avery Trittin - Baby Weston - Anne Heley
Joan Moerke - Shirley (Art) Heley - Dan Frolek
Shirley Ahrens - Peggy Harles - Dan Schmit - If you have
any imminent prayer requests, please call or text Cindy at
701-640-1401.

All Parishes

Eucharistic Adoration - Please come and spend time
with Jesus on Thursdays in adoration, anytime from 5am
– midnight. We need adorers to share the 2-3, 3-4 and 5-
6pm slots. Please contact Sharon at 612-790-1211 or 538-
7010 if you are able to help.

Congratulations to Myah Jelinek and Nathan Battest
who were united in the sacrament of Holy Matrimony on
Saturday, August 15. Please keep them in your prayers as
they begin their married life together.

Our Lady of the Prairies – All are welcome to the 70th
Annual Pilgrimage to Our Lady of the Prairies outside of
Wahpeton on Sunday, Aug. 16: Speaker at 2pm,

Rosary/Confessions at 3pm, Holy Mass at 5pm and picnic
at 6pm with Bishop Folda.

Cayuga Christian Mothers will meet at 9:30 am on
Tuesday, August 18.

Come & See - Do you sometimes wonder: What is it like
in a convent? Am I called to religious life? Come & See
with the Franciscan Sisters in Hankinson on **August 21-
23**. Contact Sr. Mary Ruth at srmmaryruth@sfc retreats.org /
(701) 242-7195 or visit [ndfranciscans.org/vocation-
events](http://ndfranciscans.org/vocation-events).

KC Highway Cleanup – Sunday, Aug. 23 at 2pm.

KC Family Picnic – At the KC Hall on Sunday, Aug. 23:
Social at 3:30, Potluck meal at 4pm. Main dish will be
provided.

Revitalized by Renovations – *Roxanne Salonen*

New sacred art part of renewal effort at Fargo's Cathedral
of St. Mary Faith Conversions.

Artist Maria Hubbard recently witnessed the end phase of
a several-year project that began in North Dakota,
continued into her Texas studio and ultimately returned to
a sacred space hundreds of miles to her north.

As she watched expert installers begin to lay the pieces of
her shared vision onto the walls of St. Mary's Cathedral
in Fargo in July, it all came together: several years of
deliberating a remedy for interior damage that preceded
her input, a year of her plotting design and initial
drawings and finally, five months at home working
intensely with acrylics on canvas.

Her touches, along with other renovation details, were
part of a renewal effort that will grace the cathedral — the
parish hub of the Fargo Diocese in downtown Fargo —
for years to come. "I started putting things onto canvas in
January," said Hubbard, who'd worked on several other
projects for the diocese previously. "It was quite a task —
a labor of love."

The large, life-sized paintings accompanied her for
months, "angels on one wall; the prophets on another,"
she said, side by side to help keep the colors consistent.
Initially, her studio was "this big empty space," and it
took a mechanical lift to get the large canvases up. For the
next months, she lived, breathed and likely dreamed the
scenes as they intensified in form and color.

Finally, it was time to roll up, package and send the art off
to North Dakota. "It's nerve-wracking once they're in
transit," Hubbard said in having to trust they'd make the
journey whole.

Now, as she considers the space in her studio, empty once
again, another emotion surfaces — a momentary pang
that, she indicated, is quickly replaced by a rightful
realization. "It wasn't meant to be here," Hubbard said
resolutely of the art. "It's meant to be at the cathedral,
where it's going to be a tool for evangelization."

The designer enters in

Hubbard worked closely with Paige Stransky of

Pinehurst, North Carolina, an expert in liturgical interior design who'd also worked with the Fargo diocese previously.

"It's become a home away from home — like going home to my Dakota family," she said of her frequent visits to the state where she teamed up with diocesan employees and clergy. "They have a special place in my heart, and it's almost bittersweet when it ends; I've enjoyed the collaboration."

Stransky said the cathedral project connects with a movement in sacred-art renewal — a response to a world thirsting for beauty, and "needing to tangibly connect with something real."

"The Church has always offered that through Mass, art and music," she said, "but we're beginning to understand, especially with newer generations, how they're more and more desiring again this connection to the Mass through beauty."

When the damaged wall plaster was first noticed, and it became apparent that any repair would affect the existing sacred art, Stransky was called in to help develop "a liturgical vision for the cathedral's renewal."

Her mission in North Dakota, she said, has been in "revealing Christ through the beauty of his Church," noting that renewal is a "profoundly Christian" idea. "Christ does not merely cover over our brokenness; he enters into it and transforms us," Stransky said. "In a similar way, the cathedral's need for repair became a renewal, bringing it into a greater fullness."

Along with coordinating interior-design renovations, flooring and finishing upgrades, Stransky conferred frequently with Hubbard, whom she'd met working on art at the St. Paul's Newman Center in Fargo, and more recently, on the mosaic development at Holy Cross parish in West Fargo.

Stransky said she was heading toward a law degree when a three-year stint in Italy nudged her on a different course. Her time there revived lessons her father, a deacon and property director in a Virginia diocese, had taught her growing up, including that "a church is much more than a building."

"I learned very early that decisions, such as where the tabernacle is placed, communicate something important about what we believe," she said.

Stransky worked as a project manager with a marble and granite company in Colorado, then transitioned into the kitchen and bath design industry. But as her faith grew, so did her interest in sacred design.

"Looking at how (my father) had approached the design of a church as something sacred, I found my calling," she said, noting that it's as much about theology as design in the sacred realm.

Faith becomes reachable and true when experienced visually, Stransky continued. The cathedral renewal began with listening, using the liturgy as a focal point. The aim, she added, was not to devise something trendy or "simply

beautiful," but to communicate truth.

Stransky said the team was dedicated to every detail in each scene, with Christ being purposefully honored. That it all works to that end, she said, "is to the great credit of all those involved."

The Annunciation scene, placed right above the tabernacle — "It's just lovely" — Msgr. Goering said, is especially notable, in how it leads the eye to Mary receiving the message of the angel, which then connects with the Incarnation — Jesus taking on our human nature. Highlights of the Eucharist and the role of Mary as the cathedral's patron are also purposefully evident, he said, and while the figures in the apse were kept, they added Mary Magdalene "to balance the figures and for her example of receiving the mercy of God, and walking closely with Jesus."

The archangels are also highlighted, Goering added, with St. Michael, another influential figure at the cathedral, now "clearly a part of the heavenly court."

The cathedral, he said, is yet "another beautiful church built to inspire people, to lift our hearts and minds to heaven," adding, "It's all bigger than us, of course, because (God is) bigger than us, and even more beautiful" than the art itself.

It was a joy to work with others and see their gifts and talents merging for the whole, Goering said, including incorporating the input of Bishop Folda, with his "spectacular eye for color, order and goodness."

As the project unfolded, into its recent completion, Goering said, he's experienced "many moments of awe." Though the end result will ultimately be enjoyed most frequently by the Catholic faithful, Goering invites all to stop by to enjoy the beauty of the cathedral's renewal, which he said all Christians can appreciate in our shared traditions and love of Scripture.

"And for those who aren't Christian, we delight for them to come also and be attracted to the Lord — to receive the one who has become flesh; for he is our salvation,"

Goering said. "I always want to invite people to go beyond the beauty, but it's worth seeing for its own sake. And then, ultimately, not just for its own sake, but for (God's)."

We, as a community, Goering added, are "receivers of the great gift of a beautiful church, made possible by the sacrifices and love of those who worshiped here before us," noting that the renewed interior "will draw us, and future generations, to Jesus, through beauty and the catechesis of art."

If you go

What: Mass of Thanksgiving & Solemn Blessing of the New Sacred Art

When: 6 p.m., Friday, Aug. 21

Where: St. Mary's Cathedral, 619 Seventh St. N. in Fargo

Info: The public is invited and a reception with light refreshments will follow Mass.